

OTHER SOUNDSCAPES PROJECTS (GERMANY, AUSTRIA)

An interest in urban musicology and soundscape exists in the German speaking world since the 1980s¹. Soundscape has been the subject of symposiums and conferences as well as seminars at universities such as:

- the international conference "Musik-Stadt. Traditionen und Perspektiven urbaner Musikkulturen" in Leipzig in 2008, organized by the German Musicological Society (Gesellschaft für Musikforschung) and focusing on urban music cultures. In the key lecture of this conference about the consonance of place, music and sound Rolf Lindner said: „Der Klang der Stadt, verstanden sowohl im Sinne ihrer soundscape-Eigenschaften als auch in ihren musikkulturellen Besonderheiten, ist zu einem geradezu konjunkturellen Thema geworden, das auch von Stadtmarketing, Städtepublizistik und Städtetourismus aufgegriffen wurde.“ (The sound of the city, understood in its soundscape features as well as in its music-cultural particularities, has become a trendy subject also for urban marketing, urban journalism and urban tourism. Translated by BA)²;
- the symposium "Soundscapes & Listening" of the "Europäisches Forum Klanglandschaft FKL" at the Fachhochschule St. Pölten from May 14 to 16, 2009³;
- the soundscape project of the University of Hildesheim carried out as a seminar lead by ethnomusicologist Ulrich Wegner. This seminar goes over several semesters and students document sound and create a sound archive in order to see changes of soundscapes as a historical process. The main themes in this project are traffic, technology, nature, sport, day-to-day and free time sounds and the goal is sensibilizing hearing, experiencing and critical thinking, as well as showing sound's hidden structures and their esthetical qualities⁴;
- the seminar on musical traditions and soundscapes of the city of Würzburg carried out by the Folklore Studies and Musicology Departments of the University of Würzburg, culminating in an exhibition in 2004 and 2005 and in the publication „Soundscapes – Würzburger Klangräume. Begleitband zur Ausstellung über Musik in Würzburg Erarbeitet von einer studentischen Projektgruppe unter Leitung von Hansjörg Ewert und Guido Fackler Würzburg: Selbstverlag, 2005“⁵ and
- other projects documenting the sound of cities such as Cologne (<http://soundmap-cologne.de/>) and Berlin (<http://berlincast.com/>) and the sound of the region of Niedersachsen (<http://soundtransit.nl/search/artisinfo.php?id=356&page=1&sort=title>), to name just a few.

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¹ Rösing, Helmut, „Urbane Musikszene - Beispiel Kassel“, in Jost, E. (Hg.), *Musikszene heute*, Veröffentlichungen des Instituts für Neue Musik und Musikerziehung 29 (Mainz: Schott 1988), p. 63-76

² <http://www.uni-leipzig.de/~gfm2008/index.php?id=13>, last access 13.12.2010

³ <http://soundscapes.fhstp.ac.at/index.php?page=home&lang=de>, last access 13.12.2010

⁴ http://www.uni-hildesheim-musik.de/cms/index.php?option=com_content&view=article&id=130&Itemid=75, last access 9.1.2011

⁵ http://www.volkskunde.uni-wuerzburg.de/mitarbeiter/mitarbeiter/dr_guido_fackler/forschungsprojekte/soundscapes, last access 9.1.2011